



# THE PERTH MODERNIAN e-NEWSLETTER



Sep 2018 - Issue 36 (Volume 2 No 11)

## WELCOME

Hi

WELCOME to *The Perth Modernian e-Newsletter* offering two way communication with members and potential members. We bring to you news, event details and articles from the Society, its members and Perth Modern School. We hope you find the newsletter both interesting and informative.



PERTH MODERNIAN SOCIETY

For further information

**Telephone: (08) 6189 3690**

[www.perthmoderniansociety.org.au](http://www.perthmoderniansociety.org.au)

[info@perthmoderniansociety.org.au](mailto:info@perthmoderniansociety.org.au)

All messages received either by phone or email are promptly forwarded electronically for further action.

## PMS HERITAGE OPEN DAY

**Saturday 20 October** heralds the second **PMS Heritage Open Day** held in association with Heritage Perth when Perth Modern School students will conduct guided tours around the School ending at the History Centre, from **9am** until **3pm**.

**Heritage Perth Weekend** is a two-day celebration of all things history and heritage in the City of Perth. Join us on the 20th October for this special opportunity to learn more about the history of Perth Modern School. Program details will be available from Friday 5 October. (link to



<https://heritageperth.com.au/events/heritage-perth-weekend-2018/>

## HISTORY CENTRE NEWS

This year the Museum displays around the campus pay tribute to Music at Mod and in particular recognize the 50<sup>th</sup> Anniversary of the PMS Special Music Program. We particularly thank the volunteers who have regularly attended each week to maintain the archives and displays, those who have donated memorabilia, visited the History Centre and arranged for special visits from family and friends from interstate and overseas throughout the year.



Recent visitors to the History Centre

2018 Annual Reunion visitors to the Perth Modernian Society History Centre were met at the door by a framed photograph and plaque hanging next to a framed banner used at the walk to Parliament House, and donated by Rob Bower to the Perth Modernian Society Museum Association to celebrate the successful *Save Mod* campaign in 2017.

We are extremely grateful to Nigel Hunt and Brendan Dawson of King, Wood and Mallesons for their pro bono legal guidance along the continuing journey of the efforts of the Perth Modernian Society Museum Association Incorporated to obtain DGR status (tax exemption) for donors who wish to support our efforts **to honour the history and share the heritage** of Perth Modern School with future generations.

## 2018 PERTH MODERNIAN SOCIETY ORATION

**Elizabeth Gaines, PMS student 1976-80**, returned to Mod to deliver the Annual Perth Modernian Society Oration for 2018. She spoke fondly of her sibling rivalry for music scholarships and shared photographs of her time in the special music program at Mod. Elizabeth told guest Modernians and Sphinx Society students about her journey to the top of the business world and reflected on how her experiences at Mod helped to shape the way she conducts herself in business to day. Elizabeth found time in her busy schedule to stay on for morning tea with guests and Sphinx Society students.



## DIARY DATES

### PMS Heritage Day

**Saturday 20 October**

Open to the public 9am-3pm

### Class Reunions 2018\*\*

Organisers please contact  
Barbara Mallett through

[reunions@perthmoderniansociety.org.au](mailto:reunions@perthmoderniansociety.org.au)

### Class of 1968

50 Year Reunion

**Saturday October 13**

6pm till late

## 2018 PERTH MODERNIAN SOCIETY ANNUAL REUNION

An enthusiastic member of the audience has advised us that "An earlier performance of the piece de resistance on the day [of the Annual Reunion], "Godzilla Eats Las Vegas" is available on vimeo. The orchestra was in top form by the time they got to us and we were a much more vocal audience (at least I was !)." Enjoy

<https://vimeo.com/289020262>



## Class of 1988

30th Reunion

**Saturday October 27**

7pm Subiaco

## Class of 1970

50th reunion

planning for 2020.

**\*\*Refers to Year 5(12) as core final year**

For further information see  
**REUNIONS** this issue or visit  
[www.perthmoderniansociety.org.au](http://www.perthmoderniansociety.org.au)

## PUBLICATIONS

### e-NEWSLETTER

Do you have something to say?  
Memories to share?

**Where are YOU now?**

Send your news item, letters  
and/or photographs to ...

[newsletter@perthmoderniansociety.org.au](mailto:newsletter@perthmoderniansociety.org.au)

### Next Issues

**Copy deadlines for 2018**

20 Nov to publish by Dec 1

## THE PERTH MODERNIAN

**Magazine for Contributing Members**

Copy deadline: **31 May 2019**

for circulation in late July 2019

Register **your Contributing Membership**  
by **regular post** or  
include your **email address**  
to receive your copy via **e-Link**

## MEMBERSHIP NOTICE

### PLEASE CHECK

Have you completed or updated your

**MEMBERSHIP REGISTRATION**

**BIOGRAPHICAL INFORMATION**

**and/or CHANGE OF DETAILS**

Forms are available on the website

[www.perthmoderniansociety.org.au](http://www.perthmoderniansociety.org.au)

further information

[info@perthmoderniansociety.org.au](mailto:info@perthmoderniansociety.org.au)

## 2018-19 COUNCIL

## PERTH MODERNIAN SOCIETY

[www.perthmoderniansociety.org.au](http://www.perthmoderniansociety.org.au)

Professor Geoff Soutar, *President*

Barrie Baker, *V/President*

Deborah Beresford, *Hon Secretary*

Eve Broadley, *Hon Treasurer*

Sallie Davies, *Museum Association*

Peter Farr, *Immediate Past President*

Ian Jarvis, *Communications*

Ed Lazarus, *Membership*

Barbara Mallett, *Reunions Coordinator*

Jeanette McQueen, *Sphinx Foundation*

Ruth Barrett, *Member*

Julian Grill, *Member*

Lois Joll, *PMS Principal*

### Finance

Barrie Baker, *Convenor*

Honorary Treasurers

Eve Broadley, *Council*

Peter Farr, *Sphinx Foundation*

Alan Porter, *H&M Committee*

### Sphinx Foundation Board

Barrie Baker, *Chairman*

Peter Farr, *Hon Treasurer*

Eve Broadley, *Member*

Val Furphy, *Associate Principal*

Jeanette McQueen, *Member*

Nigel Hunt, *Member*

William Philogene, *Member*

Immediate Past President Peter Farr presented the Perth Modernian Society address which can be accessed [here](#)

## CLASS REUNION NEWS



Perth Modernian Society councillor **Barbara Mallett** has recently taken on the role of Reunion Coordinator.

**All new reunion queries** should be directed to Barbara at [reunions@perthmoderniansociety.org.au](mailto:reunions@perthmoderniansociety.org.au) for further information and regarding what assistance the Perth Modernian Society can offer.

The **Class of 1978** celebrated their 40 year reunion on Saturday 1 September at the Oxford Hotel, Leederville, organised by **Peter Quayle**, and the **Class of 1958** 60 year reunion took place on Saturday 8 September at Perth Modern School organised by a planning group led by **Peter Farr**.

The Class of 1968 will celebrate their 50 year Reunion on Saturday 13 October and the Class of 1988 is planning their 30 year Reunion for Saturday 27 October. The **Class of 1970** is planning a 50 year reunion in 2020.

## YOUR SAY

**Barbara Mallett (nee Culpeper), student 1969-70**

**Re: Family newsagency**

I have been meaning to send this photograph for a while. It was our newsagency at 47 Hay Street, Subiaco, opposite PMH. Many of the students and their parents were our customers. We had it from 1959 until the end of 1961. Barbara

*Culpeper's Newsagency*

**Ed:** *We would be interested to hear from anyone who remembers the newsagency, and whether their family bought their papers, soft drinks or Lottery tickets and magazines there.*



**From: Ralph Bilsby, family member**

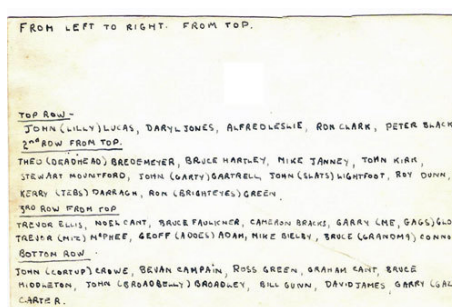
**Re: Former students**

Thank you for sending the May 2018 edition of the Modernian e-Newsletter. It made for very interesting reading. When I visited you at the History Centre in May 2016 with some items from my mother's days at Perth Mod, you gave me a copy of the Individual Records. Details of her (Margaret Isabel Johnson) and my uncle William (Bill) Johnson held on the database. I have searched through the papers that Mum left us and I have a few updates for your records. That is all the additional info I can provide for your records, but I do have Mum's Prefect badge from 1933. Do you want it for the memorabilia cabinet? Mum passed away in July 2005 at age 89. Regards, Ralph

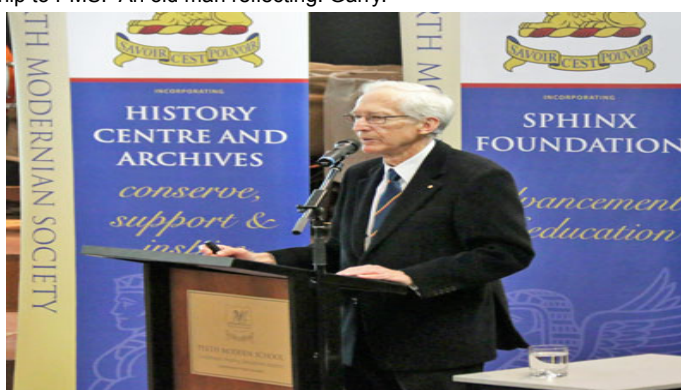
**Ed:** *Thank you for the updates Ralph. They have been added to the records as requested and we would be delighted to include Margaret's Prefect badge in our collection.*

**From: Garry Glover, PMS student 1953-55**

**Re: Class photo**



Delighted to receive the newsletter (*The Perth Modernian e-Newsletter*, May 2018). Enclosed the 1954 photo of Form 2C with names on the back. Below is a photo from 1952 from North Perth state School of those students who won a scholarship to PMS. An old man reflecting! Garry.



## Communications

[info@perthmoderniansociety.org.au](mailto:info@perthmoderniansociety.org.au)

Ian Jarvis, *Convenor/Portal/IT*

Ed Lazarus, *Membership*

Peter Farr, *Member*

Reece Harley, *Facebook*

**Vacancy/IT support person/portal**

Sallie Davies, *Newsletters*

Graeme Hunt, *Magazine Compiler*

[newsletter@perthmoderniansociety.org.au](mailto:newsletter@perthmoderniansociety.org.au)

## Functions Committee

Barrie Baker, *Convenor*

Deb Beresford, *Catering*

Eve Broadley, *Catering*

Barbara Mallett, *Photography*

Ian Jarvis, *Communications*

## Reunions Liaison

[reunions@perthmoderniansociety.org.au](mailto:reunions@perthmoderniansociety.org.au)

Barbara Mallett

## Historical & Museum Committee

[museum@perthmoderniansociety.org.au](mailto:museum@perthmoderniansociety.org.au)

Sallie Davies, *Acting Chair*

Deb Beresford, *Hon Archivist/Curator*

Robyn White, *Hon Secretary*

Alan Porter, *Hon Treasurer*

Ian Jarvis, *Hon IT Manager*

Gay Albillos, *Member*

Frank Hedges, *Member*

Robert Johnson, *Member*

Rod Smith, *Member*

Sharon Williams, *Parent*

## VOLUNTEERS

### History Centre and Archives

Gay Albillos, *Conservation*

Deb Beresford, *Hon Archivist*

David Black, *Hon Consultant*

Jim Davies, *Bio Index*

Sallie Davies, *Coordinator*

Frank Hedges, *Bio Index*

Robert Johnson, *Research*

Angela Jones, *Archives*

Sue King, *Research*

Ian Lindsay, *Research*

Bill MacPherson, *Photo Scanner*

Deirdre Owen, *Archives*

Alan Porter, *Science Restoration*

Rod Smith, *Science Data Entry*

Roger Stubbs, *Research*

Robyn White, *Archives*

Sharyn Williams, *Parent*

Alison Woodman, *Research*

## Board of the Perth Modernian Society Museum Association Incorporated

[museum@perthmoderniansociety.org.au](mailto:museum@perthmoderniansociety.org.au)

Sallie Davies, *Chair*

Robyn White, *Deputy Chair*

Sharon Williams, *Secretary*

Robert (Bob) Johnson, *Treasurer*

Lois Joll, *Historian*

**Vacancy, 2 Board Members**

## MEMBERSHIP CHANGES

### Contributing4Yr

#### New

Deborah Beresford Staff 1974-2007

Robyn Brown 1984-88 Student

Sharon Williams (dna) Family of Student

Yuqing Lu 2016-18 Student

#### Renewed

Laurie BEST (Terrill) 1952-56 Student

Colin Ross 1949-53 Student

Diane Graham 1957-61 Student

Jan BEISSEL (Peters) 1957-58 Student

Ken Fitch 1945-49 Student

Phil Best 1951-55 Student

Shirley WYBURN (Pekin) 1948-50

Student

Val FITCH (Philpot) 1945-49 Student

### Registered

**Ed:** *Thank you, Garry for responding to our request and sending these photographs which are now included in our electronic photographic collection.*

**From:** Marc Adonis, student 1955-59

**Re:** Garry's email

As an old Modernian I was pleased to see that Gary Glover had sent in a resume. I recall Gary with some fondness and was hoping that you could forward his email address so that I can send him a greeting

That would be much appreciated, with kind regards, Dr. Marcus G Adonis OAM

**Ed:** *This email was forwarded on to Garry and we trust that the two have been in contact as a result.*

**From:** Hugh Davies, student 1948-52

**Re:** Keeping the Mod-bond alive

Thank you for another excellent newsletter. Nice to have the note from Keith Trotman and reminder of Stanford days, and the reminder though sad, of one of the special people in our group Joan Curzon, nee Smythe.

We all appreciate your efforts and the efforts of others, in keeping our Mod-bond alive. Good job! Hugh

**Ed:** *Keeping in touch is a two-way street and we always appreciate hearing from our members.*

**From:** Max Kamien, student 1949-53

**Re:** Greetings and congratulations on the best Newsletter in WA. My friend Paddy Troy died and I have penned an obituary. Please modify it as you will to conform to the needs of the Newsletter. Max

**Ed:** *Thank you so much for the Obituary below and for your kind message about the newsletter.*

## VALE

Name	Years at PMS	Position	Deceased
Glenys Elizabeth Ellis (nee Harrison)	1959-1959	Student	23/9/2018
Rudolf Peter Kuyer	1966-70	School Prefect	21/01/2012
Peter Roy Wilkinson (Victoria)	1945-46	Student	27/04/2017
Arthur Geoffrey Beales (SA)	1943-47	Student	11/12/2017
John Charles Edward Gill	1945-47 (1st-3 <sup>rd</sup> yr)	Student	26/05/2018
Glenn Leith Klose (nee Miller)	1946-47	Student	29/05/2018
Joseph Max Berinson	1945-48	Student	2/06/2018
Leslie Pyke	1945 (4 <sup>th</sup> year)	Student	25/06/2018
Patrick Nicol Troy AO (ACT)	1952-53	Student	24/07/2018
Naomi Gates (nee Saffer)	1944-45 (1 <sup>st</sup> , 2 <sup>nd</sup> yr)	Student	24/08/2018

### Patrick TROY Student 1951-52



*Patrick was awarded AO in 1989 for service to education and to urban regional development.*

In October 2014, Patrick responded to the PMS History Centre call for Biographical Information as follows:

*Every now and again I 'pick up' a trace of my past. Most of my working life has been spent in the 'eastern states' as we used to call them. Since 1966 I have been on the staff of the Australian National University including, for the last 13 years, as Emeritus Professor in what is now called the Fenner School of Environment and Society. The university system has changed dramatically in that period. From 1966 when the Urban Research Unit was created we set out to understand and explain how and why we built the kinds of cities we have. In 1966 there was little research on Australian cities. As a nation we shaped our policies on the experience and understanding of the way cities grew 'overseas' this was patently inappropriate. I like to think that we helped in those early days to substantially reshape our understanding of the way we have developed as an urban nation. Our students no longer have to rely on 'foreign' texts or experience to develop our own understanding to produce cities that are very 'Australian'. From little acorns mighty oaks grow - as the saying goes. In all States and Territories we now have active research programs on the history and operation of Australian cities. I like to think that my time at 'Mod' helped me understand better the complexities and attractions of our own urban way of life. They were the happiest years of my education and made the more so because of the sophistication of the scholastic experience and the generosity of spirit of so many of my classmates, not to mention a truly wonderful group of teachers who made it so.*

In 2015, we heard from him again: *Thank you for the Newsletter. I have few contacts these days with WA in general and PMS in particular although I hold dear to my memories of my all too few years at Perth Mod. The Newsletter always takes me back into memory land so keep up the good work. Coincidentally I was recently asked/required to provide a current cv for another purpose and thought it was a quick way of providing information about what I've been up to. I know the ranks of my Perth Mod contemporaries are thinning but it is possible that some may have vague recollections of one of their scruffier members and say to themselves "I wonder what happened to...?" The attached cv might provide passing interest and enable some part of that question to be answered. With every best wish. Patrick Nicol Troy*

**Engineer, Town Planner, Public Servant, Visionary, Academic, Egalitarian, Friend Pat Troy**



Lucinda Grey 2009-13 Student  
Paul Ward 1984-88 Student

## e-NEWSLETTER

### Principal Contributors to this issue

Thalia Cole  
Sallie Davies  
Peter Farr  
Lois Joll  
Max Kamien  
Barbara Mallett  
Roger Stubbs

### Coordinator/Editor

Sallie Davies

### Compiler

Ian Jarvis

I first met Pat in 1952 when we were seated together in the front row of a Year 4 class at the Thomas Street Annexe. He was left wing, outspoken, identified with the underdog but he also had an impish sense of humour. We hit it off and remained friends for the next 67 years.

My enduring memory of Pat, age 17 years, is working alongside him digging holes for pylons at the new Bunbury powerhouse. He taught me about danger money, wet money, engine maintenance money and about the concept that 'the worker is worth his hire'. We shared a room in a guest house where the captain of the dredge used to seek Pat's advice on matters pertinent to the Waterside Workers' Federation. On one occasion Pat advised a strike. The following day Pat's father, the Secretary of the Coastal Docks, Rivers and Harbour Workers Union, came to Bunbury and praised Pat for giving the correct advice. Paddy senior bunked down in our room to save his Union's money. Such lessons left their mark. When Pat was a senior public servant, eligible for first class travel, he always travelled in economy. When travel officers queried such arrangements, Pat would remind them that they were spending the hardworking tax payers' money.

Pat had a multicultural background. He was a mixture of lapsed Catholic, idealistic comrade of the Australian Communist Party and a dyed in the wool East Fremantle boy. He was good at maths and that led him to the engineering course at UWA. His later introduction to the discipline of Town Planning was the key that unlocked his potential as a creative thinker, academic and urban planning policy maker.

He mixed in Labor Party circles where he met Tom Uren, a POW survivor of the infamous Burma-Thai Railway who became the Minister for Urban and Regional Development in the Whitlam Government. Pat was appointed its deputy director and is credited with developing most of its urban programs for the whole of Australia.

After the dismissal of the Whitlam Government, Pat searched for an academic position. He parodied this quest by adapting the My Fair Lady song, 'Wouldn't it be Loverley', to 'All I want is a Chair somewhere, Sydney, Melbourne, I don't care'. The ANU Council refused to ratify his appointment on the ground that a communist (which he was not) could not be academically objective. Pat retorted that a majority of the Council were Catholics. He was appointed as a professorial fellow and stayed for 46 years. His Urban Research Unit became the 'go to' research group in Australia and produced a large body of useful research on the environment and social justice.

Pat initiated collaborative research and teaching with other Australian universities. Long before he died he had accumulated a handful of Distinguished Visiting Professorships. Melbourne University awarded him an honorary Doctor of Architecture.

He sponsored PhD scholars and nurtured young academics from all over Australia. He also mentored public servants advising about the value of research based policy making.

The 1988, White Paper on Tertiary Education had a major effect on the structure and funding of universities. In 1990, Pat's beloved Urban Research Unit, together with his substantial research fund, was appropriated into a much larger Urban Research Program. He had set up that fund from his own and colleagues royalties and consultation fees. Pat felt that a great injustice had been done and he fought it. After a seven year fight he won. But the whole saga affected his health. Nevertheless, he kept working right up to the week in which he developed pneumonia from which he died.

The ANU Vice-Chancellor, Nobel Laureate, Brian Schmidt wrote that 'Emeritus Professor Patrick Troy AO, Fellow of the Academy of Social Sciences in Australia, was one of the nation's great researchers, one of the best known academics on the ANU campus, and a true giant of this University'.

Pat died on 24 July. He is survived by his long-time partner Sandy McKenzie, children Sally and Patrick, three grandchildren, his younger sisters Hazel Butorac and Barbara Watt and his brothers Laurie and Dr John Troy, a former MLA for Fremantle.

His close colleagues described Pat as a missionary, a pursuer of causes, a seeker of solutions and a tireless traveller to universities and associations around Australia, fostering those who sought to make better cities for all their inhabitants. He was the confidante of Ministers, Prime Ministers, Nobel Laureates, Restaurateurs, Secretaries and Office Cleaners. He treated them all the same, one part gentle humour and three parts respect. He did not have a devious bone in his whole body. Vale and bravo Old Modernian, Patrick Troy AO.

Max Kamien PMS 1949-1953

### ANU mourns Professor Patrick Troy AO

[www.anu.edu.au/news/all-news/anu-mourns-professor-patrick-troy-ao](http://www.anu.edu.au/news/all-news/anu-mourns-professor-patrick-troy-ao)

### NAOMI GATES, nee Saffer Student 1944-45

Naomi enrolled at Perth Modern School in 1944 having attended Inglewood State School. She rather regretted that her family felt it was best that she leave school at the end of her second year, especially as she was making good progress. Unlike many of the Jewish families whose children attended Mod Naomi's family (the Saffers) did not emigrate to Western Australia from Palestine after earlier fleeing Czarist Russia. They came from Yorkshire.

After leaving school Naomi worked for a major electrical retailer in the city, eventually becoming its chief book-keeper. She married another Modernian, **Jack Gates**, and they made their home in Roleystone where they overlooked a beautiful valley. After raising her two children Naomi was determined to fulfil her academic promise and enrolled at the University of Western Australia where she completed a Bachelor of Arts majoring in Ancient Greek (history and language). At the same time she was wardrobe mistress for the much awarded Roleystone Theatre.

Naomi was a Local Government constituent of mine in Roleystone. I got to know her because she was always insistent that her local councillor had a clear understanding of how she felt about the many issues that concerned our small community in the hills. Her robust personality was at first a little daunting but she quickly became a firm friend once she realised that I wasn't a fool who had to be taken gladly. She had a feisty sense of humour driven by a sharp intelligence. Roger Stubbs

The school is organising a **Raise the Roof Community Art Exhibition** on **30 November 2018**; we are looking for artists who are keen to include their work in the community art exhibition. We are also accepting art donations to be auctioned on the day of the exhibition. Moderna Scola awardee and Hon Honorary Art Curator Rosemary Pratt is assisting with the organization of the exhibition. Please find attached entry form for your information.

The Community Art Exhibition is to be held in conjunction with the P&C picnic and Christmas Concert on **Friday November 30** between 4pm and 9.30pm. It will also be possible to view the artworks the following morning, **Saturday 1 December**.

### NEW MODERN SPHINX SCULPTURE



Perth Modern has installed this new sculpture by artist Peter Dailey which is a modern interpretation of the school's 'Sphinx' emblem. It has taken pride of place in the garden near the School's front reception. The sphinx's tail has a diamond shaped head, based on historical art works of the Greek sphinx, and its tail is a serpent, to incorporate tradition. Its large, dominant wings reach up to the sky, indicating its ability to take off and fly at a moment's notice, symbolising the students in their formative years of learning. The early Egyptian sphinx predominantly had a male head while the ancient Greek sphinx had a female head.

Peter said, "The face on this new sphinx was to appear gender neutral focusing more on an expression of contemplation toward an undetermined future, but maintaining a fearless stare and

determined disposition. Its forthright chest shows the strength of a lion which symbolises power and assuredness of character. While the sculpture is to convey strength I decided to paint it in pastel or more muted colours so it wouldn't look overtly aggressive."

The artist, well known for his sculptures and paintings, said he wants the sculpture to inspire students at Mod in their journey to acquire knowledge, determine their destiny and create strength of character

### YOU CAN HELP PERTH MODERN SCHOOL BUILD A NEW 700-SEAT MULTIPURPOSE AUDITORIUM



You may be aware of our Raise the Roof campaign for a new 700 seat state-of-the-art multipurpose auditorium. With thanks to so many of our Modernians, parents and other supporters who have generously donated, we are confident we can start building Stage 1 of the project in the foreseeable future.

#### Providing a fabulous built environment

Offering outstanding opportunities for our students is important to us. At Perth Modern School, we believe in developing the well-rounded child and offering an enriched curriculum beyond basic classroom learning. Each year group now has more than 220 students and the school has incorporated a Year 7 cohort, bringing the student population to more than 1400. Perth Modern School has only one seated venue to cater for a myriad of events. Often, students have missed out on an opportunity such as hearing from an expert speaker simply because we did not have the space to cater for it.

We urgently need another large venue to continue to offer our students great opportunities, which include university-style lectures, expert speakers, flexible multi-age groupings, large music recitals, drama productions and house assemblies

#### Raise the Roof Supporters

The Raise the Roof campaign has many wonderful supporters amongst our Modernians, who also recognise the benefits the venue will offer to the wider community:

*"The auditorium will be a student for innovation, knowledge, creativity and for enjoyment and I encourage the whole school community to get behind this wonderful project that will benefit out students and the entire community."* Dr Ken Michael AC

*"Perth Modern School has a wonderful history in arts and culture and given its fantastic involvement in music over the whole century, a facility that is properly designed will be of great benefit."* Peter Farr

*"As a Modernian and enthusiastic supporter of the arts, I fully support the Raise the Roof campaign to build a new 700 seat auditorium at Perth Modern School. This venue will provide the talented students of Mod, as well as the wider community, with a modern and spacious facility ideal for music and theatre productions."*

Janet Holmes a Court AC

#### Ensure your Legacy to Mod

All donations welcome. Donations to the Perth Modern School Building Fund are tax deductible. Donations of \$500 or more will be acknowledged by the school with a Gold or Silver seat plaque and donations of \$5000 or more on an Honour Roll. If you would like to donate to Raise the Roof, please call the Finance Office on 9380 0543 or email [PerthModern.finance@education.wa.edu.au](mailto:PerthModern.finance@education.wa.edu.au) On behalf of the Perth Modern School community, thank you for your contribution to this wonderful new facility. Lois Joll, Principal

