



PERTH MODERNIAN SOCIETY

MUSEUM ASSOCIATION

INCORPORATED



ANNUAL REPORT 2018-19



PREFACE

The Perth Modernian Society Museum Association Incorporated is a new entity that has been born from necessity following many years of conversation and anxiety.

The Historical and Museum Committee has served the Perth Modern School and Perth Modernian Society Inc. communities for many years (since 1973) in preserving and conserving the original School records and artefacts and enabling researchers, community members, families and alumni access - to the extent that the School archive room and Museum are active centres.

However, over many years it has become increasingly urgent that the Museum and archives establish a consistent financial basis so that the ongoing costs of conservation and the maintenance of records and artefacts may continue effectively. For some time, the Historical and Museum Committee also supported the school in maintaining and restoring some historical artefacts in the school, collecting and collating the School art collection, developing and extending an electronic data base of past students, acquiring and accessioning multiple records, photographs and artefacts in the small museum data base, Mosaic as well as providing a focus for visiting families, alumni and researchers wishing to extend their knowledge of school participants and their activities. Such activity eventually requires ongoing and focussed oversight (a Collections Manager?) and a sound financial footing. In searching for such outcomes, Sallie Davies, Chair of the Historical and Museum Committee, worked with her committee of volunteers as well as members of the Council of the Perth Modernian Society with the intention of creating a vehicle that included the tax-deductibility of donations accepted from members of the school and wider communities.

This process was an extended one and resulted in the formation of the Perth Modernian Society Museum Association.

The Museum Association is indebted to the support of Council members and Sphinx Foundation Board members Nigel Hunt and Brendan Dawson of King & Wood Mallesons who gave their time, expertise and advice in the development of our Constitution so that it was accepted by the ATO as representing an organisation appropriate for Deductible Gift Recipient status.

Sallie Davies (Inaugural Chair) and Bob Johnson (Board Treasurer) led in guiding the new vehicle through each stage of official recognition.

27 September 2017:	Perth Modernian Society Museum Association incorporated
06 November 2017	ABN: 73 761 561 543 GST concession
28 March 2018:	ACNC accepted the Association as a Charitable organisation
27 August 2018:	Final amendment to the constitution was accepted at a special AGM The special AGM was held on 27 August 2018
14 September 2018:	Accepted by ATO for Deductible Gift Recipient status (The letter was actually received on 18 January 2019)
06 July 2019:	Registered for GST: 7110787390140



PERTH MODERNIAN SOCIETY
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REPORT FROM THE CHAIR OF THE BOARD
Dr Robyn White

The past year has been a very active one for the volunteers of the Museum Committee (previously Historical and Museum Committee), who worked with Chair, Sallie Davies, to establish this Association. Full credit must be accorded to Sallie, who has talked about possibilities for some years, then followed through to lead the actions required for this Association to come into being.

Over this past year, the inaugural Board for the new Association included Sallie Davies (Chair), Robyn White, Bob Johnson, Sharon Williams (all volunteers in the Museum) and Lois Joll (School Principal). This group, with the addition of new Board member Prof Alistair Paterson, continued to steer towards the Association's full accreditation. Bob Johnson as the inaugural Treasurer became primary, with Sallie, in the extensive process of submitting forms and data to gain incorporation, ACNC charitable status, Income tax exemption and registration for GST. Most exhaustive of all processes, was in achieving deductible gift recipient status! Together, these were massive, bureaucratic procedures that required clear focus and persistence. We are indebted to the vision and determination that has now established a healthy, well-focussed Association.

Objectives and function

As an entity whose parent organisation is the Perth Modernian Society, this Museum Association shares the broad vision, mission and values articulated by the Society. These are stated as:

Vision: A vibrant, respected and valued alumni organisation that values inclusiveness, educational excellence and collegiality.

Mission: Provide opportunities to connect Modernians; preserve the history and traditions of Perth Modern School: and to support and encourage current students to achieve their personal best.

Vision: Modernians share the core values of Perth Modern School in addition to ensuring the inclusiveness and relevance for all past, present and future members of the Society.

The Perth Modernian Society Museum Association Incorporation has specific objectives and functions. These are clearly articulated in our Constitution.

The Association is established to be a charity whose primary objective is to benefit the community as a whole by means of operating the Museum, making it available to the public (including current and former students and staff) and thereby advancing education, heritage and culture.

These primary objectives include:

- (a) creating, maintaining and publishing records of the School, staff and students;
- (b) the maintenance and preparation of displays related to the School;
- (c) the collection, preservation and displays of artifacts related to the School, staff or students;
- (d) promoting the history of the School;
- (e) raising awareness of the important role the School has, and continues to play in the Western Australian community and the contributions to Australian society made by the School's alumni; and
- (f) other related activities.

The following objects and purposes can be seen as furthering the primary object of the Association:

- (a) undertaking research and collecting, analysing, classifying and making available data and information in relation to the history of the School, including educational methods, selection criteria and processes, subjects offered, results achieved and other related matters;
- (b) collecting and making available to the wider community biographical and statistical information regarding former staff and students;
- (c) compiling and making available to the wider community oral and written histories of former staff and students during their time at the School and after their departure;
- (d) identifying and interpreting the historical significance to the original owners of the land on which the School is located for the wider understanding of the community;
- (e) aiding the advancement of knowledge through research into collections and into such other matters and by publishing the results of research;
- (f) aiding the work of universities, State and Commonwealth institutions and Schools, and independent Schools by making available the Museum's collections, displays, publications and oral and written histories;
- (g) acquiring either by purchase, donation or otherwise and preserving records and artefacts of any description that may be relevant to the history of the School;
- (h) training employees and volunteers of the Association in the making, caring for, researching into, recording and displaying of collections of the museum.

These objectives and functions make clear the extensive activity involved in operating a museum and in making it available to all members of the Perth Modern School communities as well as the wider public. Such a comprehensive undertaking requires on-going and considerable support – part in the form of our committed volunteers and part in funding that will enable the appropriate conservation and preservation of artefacts and objects that will be future artefacts. It is for this reason that the Museum Association has become the

vehicle within which is a fund, purposed with providing resources/funding to the Museum and to advance the primary objectives of the Association. Donations made to this fund are now tax deductible.

Governance

The control, management and conduct of the affairs of the Perth Modernian Society Museum Association Incorporated is vested in its Board. This Board may comprise of up to seven members.

In the year under review the Board of the Perth Modernian Society Museum Association Incorporated was made up of six people: Sallie Davies (Chair), Robyn White, Bob Johnson (Treasurer) Sharon Williams (Secretary), Prof Alistair Paterson and Lois Joll (School Principal). The President of the Perth Modernian Society Council, Peter Farr followed by Prof Geoff Soutar, attended Board meetings as an observer. The Board is continuing to search for another member to further strengthen direction.

In the next financial year, this Board will undergo some change. Sallie Davies has handed over Chair to Robyn White as Sallie focuses further as Chair of the Museum Committee (previously the Historical and Museum Committee). Sallie has been the driving force behind establishing this Association with the clear vision of not only providing an excellent museum collection available to the community, but also being able to employ a Collections Manager in the future. Sallie's clarity of purpose, perseverance and knowledge of possibilities has been critical to the Museum Association. We are very happy that Sallie will remain on the Board in this capacity and also that her leadership of the Museum Committee will ensure a synchrony between the two entities of this organisation. Bob Johnson has resigned as Treasurer, having fulfilled his goals in establishing the Association. Bob has been a totally focussed, persistent and able Board member in ensuring that the Association has gained all accreditation anticipated. We thank him for his energy and understanding in guiding us through these bureaucratic requirements. We are also very happy that Bob will continue as a Museum volunteer with his special focus on School military service veterans and their stories.

As Bob leaves us, Mr Jeffrey Lai will join the Board. A parent at Perth Modern School, Jeffrey has many business and IT skills that will enhance the understanding and decision-making of the Board. At the same time, Mrs Sharon Williams, will nominate as the Treasurer for the Board for the coming year.

The Board of the Perth Modernian Society Museum Association Incorporated completed Information Forms required by the WA Department of Mines, Industry Regulation and Safety Consumer Protection and also the ACNC for our development year 2017-18. Following the AGM at 4pm on 2 September, the same forms will be completed for the 2018-19 year.

Structure and membership

The Perth Modernian Society Museum Association Incorporated is a not-for-profit incorporated association where the Perth Modernian Society is the parent entity of the Association.

The members that make up this Association include the Board Members, the Members of the Council of the Society and such other persons as the Board may admit as Members of

the Association from time to time. Consequently, the Association has the capacity to admit members from throughout the wider community.

The Museum Committee (formerly the Historical and Museum Committee) is a standing Committee of the Board and has the major responsibility for operational decisions and the day-to-day running of the Museum as well as the maintenance and publication of records of the School, the staff and the students, the preparation of displays and other related activities.

Finance

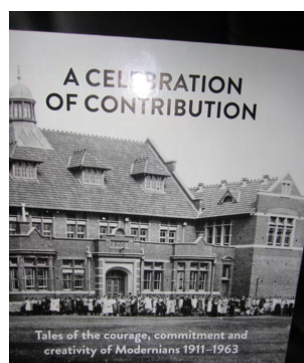
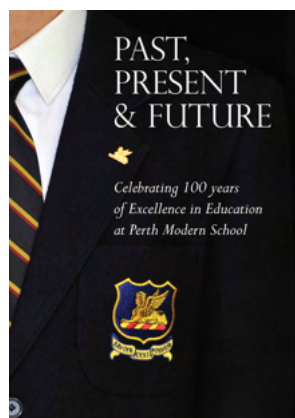
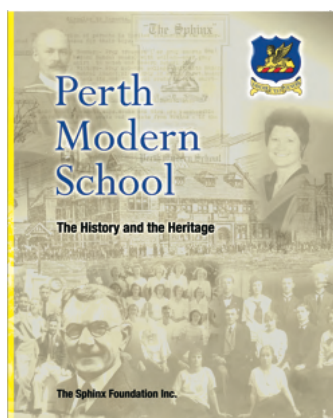
It is anticipated that funds contributed to the Perth Modernian Society Museum Association Incorporated will generally originate as grants applied for by our members to external sources or via donations or gifts made by individuals.

In this financial year, the funds of the Historical and Museum Committee were transferred to the Museum Association – it being the entity now operating the museum. The Association has also been the successful recipient of a grant through the Volunteer Grants Programme (from the Commonwealth Department of Social Services) for \$3,750. This sum was given to replace laptop computers and hardware. Our members and museum volunteers have been very grateful for the funds to provide these improvements, as well as to Ian Jarvis for his unceasing efforts to ensure the currency of our IT processes.

Thank you

Hopefully this report is effective in introducing the new Perth Modernian Society Museum Association Incorporated – in particular clarifying where it fits amongst the Perth Modernian community and its various entities.

The Association and operation of the museum rely heavily on the volunteer support of all alumni and friends – including those who spend time in the museum during the week as well as others whose thoughtfulness and energy support us in a myriad of other ways. We hope in the future to provide a solid financial basis for the continued operation and expansion of this unique facility that further advances education, heritage and culture.



FINANCIAL REPORT
Mr Bob Johnson, Hon Treasurer

During the 2018-19 financial year, responsibility for the financial transactions of the Museum was transferred from the Museum (Historical & Museum) Committee, a committee of Perth Modernian Society Incorporated, to the Perth Modernian Society Museum Association Incorporated. Historical & Museum funds were transferred to the Perth Modernian Society Museum Association Inc. account during February 2019. The advantage of operating the museum through the Perth Modernian Society Museum Association Incorporated is that donations of \$2 and over are tax deductible to donors whereas donations to the Museum Committee were not.

Perth Modernian Society Museum Association Incorporated	
Financial Report as at 30 June 2019	
Cash Receipts and Payments for the year 1 July 2018 to 30 June 2019	
	\$
Cash Receipts	
Donations from former students	2,000
Reunion donations	490
Museum donations box	185
Entertainment book commission	616
Interest	372
Grant from Dept of Social Services (Volunteer Grants Programme)	3,750
Total Cash Receipts	7,413
Cash Payments	
Conservation of Parsons drawing	330
Printing and stationery	178
One pull-up banner	381
IT upgrade	2,422
Total Cash Payments	3,312
Surplus	4,101
Balance Sheet as at 30 June 2019	
Current Assets	
Bankwest operating account	5,390
Bankwest term deposit account	12,000
Total Assets	17,390
Liabilities	-
Net Assets	17,390
Members' Funds	
Opening balance as at 1 January 2018 - H&M Commonwealth Bank account	13,288
Add surplus for the period	4,101
Closing balance as at 30 June 2019 (PMSMA Accounts)	17,390

Account balances

as at 28/06/2019 23:59 WST [Filter](#)

Accounts		
account name	account number	balance
BUSINESS ZERO TRANSACTION ACCT	302-162 1264566	\$5,389.63
BUSINESS TD DIRECT	302-162 1503930	\$12,000.00





PERTH MODERNIAN SOCIETY

HISTORICAL AND MUSEUM COMMITTEE ANNUAL REPORT 2018-19

First published in the Perth Modernian Society 2018 Annual Report

2018 was a year of transition for the Historical and Museum Committee of the Perth Modernian Society as we received confirmation from the Australian Tax Office (ATO) that the Perth Modernian Society Museum Association Inc. had achieved Deductible Gift Recipient (DGR) status which means that donations of \$2 and over are tax deductible.

We are extremely appreciative of the generous support of Sphinx Foundation Board Members, and particularly value and acknowledge the pro bono advice received from Nigel Hunt and Brendan Dawson of King & Wood Mallesons.

It became very apparent over the past decade that people are interested in the story of Perth Modern School and its valuable heritage. Our volunteer work now requires consistent financial support to meet the continuing costs associated with collecting, preserving and exhibiting the physical and cultural traditions of Perth Modern School.

The **Historical and Museum Committee** has met needs until now with minimal fund raising. Urgent support has been sought through grant applications to meet the current imperative for maintenance and replacement of IT equipment used by our volunteers who work in this area. The updating by the volunteers of the MOSAiC museum collection data-base and the Jarvis eXMOD data-base (JeD – Jarvis eXMod Db) for staff/student biographical information is constant in house and remotely. This Committee has now moved to become a standing committee of the Board of the **Perth Modernian Society Museum Association Incorporated** with the long term dream of raising funds to employ a CEO/Collections Manager to support our volunteers to effectively prioritise and manage museum activities. Such a person might also open the Museum more frequently for volunteer activities, private and public viewing, and thus provide support for communication between all Modernians, past and present, the School, the Society, and the wider community.

The **2019 Board of the Perth Modernian Society Museum Association** is chaired by Dr Robyn White. Other Board members are Sallie Davies (Chair of the Museum [H&M] Standing Committee), Bob Johnson (Treasurer), Sharon Williams (Secretary), Professor Alistair Paterson (archaeologist and researcher), and Lois Joll (School Principal). This Board will be expanded to seven people who meet the criteria required by the ATO for responsible persons with particular interest and financial expertise for the organisation to retain this long sought for DGR status

Your help as a volunteer, memorabilia donor or financial benefactor (now with tax deductibility) can make a difference. Please contact Sallie Davies 041 9964 732 or Robyn White 0409 889 056 to discuss how you might share our dreams.

Email: museum@perthmoderniansociety.org.au



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Introducing Board Members

Dr Robyn White,

PMS Principal 2000-2010

Board Chair from November 2018



My commitment and interest in advancing the knowledge and understanding of the history of the school commenced prior to my appointment to Perth Modern School. The early history of the school, its curriculum and leadership formed part of the research undertaken for my doctoral study. Once a member of the school community, I recognized the extensive volunteer work undertaken by the Perth Modernian Society and the Historical and Museum Committee. Since my retirement from the school, I have happily supported this work.

I believe that I am a responsible person with a clear focus to secure the financial future for the history and the heritage of Perth Modern School - for future generations and for the benefit of the wider community. Through my activities as part of the School community, I believe I have demonstrated my belief in the value of educational experiences related to the research and development of activities relevant to heritage matters. In my professional capacity, I was consistently accountable for a large budget and workforce for which I understood relevant statutory requirements (financial and HR), legal aspects, financial management and governance. Then and more recently working with UWA, I have demonstrated the capacity to be inclusive in extensive community consultation. These skills are transferable to those practiced in the volunteer context and I believe will enable me to be a valued and informed member of the Board of the Perth Modernian Society Museum Association.



On a working day in the History Centre Robyn and other volunteers Alan Porter, PMS student 1943-47 and Frank Hedges. PMS student 1948-52 welcome a visitor from Melbourne Richard Gertzel, PMS student 1941-43

Sallie Davies (née Hicks)

PMS student 1951-1955, PMS staff 1961

Chair, Museum [H&M] Standing Committee

The desire to record and maintain the proud history and legacies of Perth Modern School has continued since its establishment in 1911. In 1973, the unincorporated Historical and Museum Society was formed to gather and display items of historical interest. In 1995 the Historical and Museum Society took the decision to become a standing committee of the Perth Modernian Society Incorporated in order to benefit from operating within an incorporated body. Legislative changes at both state and commonwealth levels, together with the evolving nature of volunteering have since brought about necessary changes to the structure of such non-profit groups. In September 2017 the **Perth Modernian Society Museum Association Incorporated** was established to seek to be a charity whose primary objective is to advance education and benefit the community as a whole by means of providing funding to the Historical and Museum Committee to enable the latter body to advance heritage and culture in the wider community.

I was a PMS student 1951-55, and a teacher at the School in 1961. Since 2003 I have been involved in researching, developing and understanding the needs for the preservation of the history and the heritage of Perth Modern School, including publications, displays and volunteer activities.

My volunteer interest and involvement in strengthening the work of the H&M Committee through the development of the History Centre has highlighted the need for coordination of fund development and stronger direct school liaison if this work is to survive. This has led to the newly incorporated Perth Modernian Society Museum Association Incorporated.

My interest now lies in helping the inaugural Board to become a well balanced fundraising governing body with strong connections to the Perth Modernian Society membership through integrated strategic planning, public interest and student engagement. My involvement in co-ordinating, developing and managing a local government volunteer service for the City of Stirling and as a foundation Board member in the establishment of Volunteering WA and Volunteering Australia, the state and national bodies to support volunteering, has provided me with many years of unique experience and expertise in volunteer management requirements, including governance.

I believe that involving interested Perth Modernian Society members in the fund development and key purpose activities of the Perth Modernian Society Museum Association can increase membership of the wider society and strengthen the resolve of the wider community to support the education and purpose of the Perth Modern School.



Sallie (L) is pictured here with three key volunteers for the History Centre: Ian Jarvis (Communications Manager) PMS student 1954-58, PMS Staff 1961, Alison Woodman, (Biographical Researcher), and Deb Beresford (Honorary Archivist), PMS Librarian 1974-2007

Robert (Bob) Johnson

PMS student 1961-65

Educational Background

I have a Bachelor of Business in Accounting, a Graduate Diploma of Business in Marketing and a Master of Business Administration.

Professional Membership

I have been a member of CPA Australia since 1984. I am currently a financial member on the Retired List.

Work Experience

I have worked in both the public and private sectors in Australia and overseas. Industries include aviation, construction, television broadcasting, oil and gas exploration and production, hospitality, power generation and tourism. I have prepared numerous sets of financial statements for public and private companies, not-for-profit organisations, trusts and partnerships. The last five years of my working life consisted of teaching accounting and finance in Curtin University's Master of Business Administration programme. I currently undertake voluntary work in the homeless and asylum seeker areas.

Contribution to the success of the Perth Modernian Society Museum Association Incorporated

I have endeavoured to ensure that the Association has effective financial systems in place, provided accurate and complete financial information to the board from which sound financial decisions may be made, advised on investment strategies and participated in board activities such as the setting and review of the medium and long term objectives and strategies of the Association.



Bob (L) is at the end of this line of volunteers as they were photographed while waiting to welcome guests to the History Centre on our inaugural Heritage Day event in October 2018. Sharon Williams is 4th from left (Sharon's profile follows overleaf).

Sharon Williams

PMS Parent-2014-current

I am honoured to have become one of the inaugural Board members and willing to offer whatever I can to assist and support this association purpose and current volunteers in keeping the history (both past, present and future) and heritage alive for hopefully many future generations to come.

Being heavily involved in the Save Perth Modern campaign saw our family develop a deeper passion and understanding of Mod's well established purpose since 1911. As a parent one is grateful for our public education system and opportunities provided for all, no matter your address or background. Mod is at times aptly referred to as the 'jewel in the crown' and is certainly a shining example of what can be achieved in public education in Western Australia. Being involved in the PMS History Centre allows me to keep learning, contribute, promote and hopefully assist in ensuring our school is fortified so others can continue to be educated at Mod.

It is essential PMS History Centre carries on its valuable work of adding to, maintaining and preserving our school's history so many within Mod and the wider community can enjoy and learn from the past. I would also hope that our Mod community can be strengthened through the connections made and relationships developed.

I was born in Victoria and gained a Bachelor of Business Majoring in Accounting from Latrobe University College of Northern Victoria - studied part time 1985 to 1991 whilst working full time in the family business and the Bendigo Bank. I worked and lived at various mine sites in Western Australia and Tasmania to 1998 where my last role was the Senior Mine Site Accountant. We moved to Kununurra, Western Australia in 1999 with our first child and then PNG where it was not practical to carry on my accounting career. I have resided in Perth since 2008.

From 1999 onwards concentrated on 'Mum' role in remote towns whilst my husband held senior management roles which saw him frequently working and studying away from our home. Over many different locations I was involved in many community activities and held committee executive positions. I was heavily involved in the campaign to save Perth Modern School from the beginning and took on the leadership of the Save Perth Modern Campaign group who organised the Peaceful Public March to Parliament House and successfully lobbied various political parties for support. I hold an Executive position on Perth Modern School Parents & Citizens and help to organise fundraising and community events at school.

Lois Joll

PMS Principal 2011-current



As Principal of Perth Modern School I am delighted to be a member of the Board of the Museum Association in and to support its work. I am committed to ensuring that the rich history of the school is celebrated and continues to be valued. It is vital to ensure that the history is not lost. This can only be achieved through careful collection and archiving of material so that current and future generations of students and the broader community can access and be inspired by the educational achievements of the school and stories of Modernians past and present.

As a graduate of UWA with Honours in History and teacher of Australian History for over twenty years I have always had a commitment to valuing the past whilst looking to the future. In working as Director of Secondary Education with leadership of Gifted Education I proposed and led the initiative to re-establish a fully select academic school in WA to meet the needs of gifted students. I proposed Perth Modern as the site rather than the building on a green-field site because of its significant history in that domain.

- In my eight years as Principal I have worked to support the Perth Modernian Society to promote the history of the school through
- Membership of the Perth Modernian Society Board.
- Always acknowledging the Modernians and their contribution to the school to current students and parents
- Supporting the establishment of the annual Modernian oration
- Leading the Celebrations around the 2011 centenary with the special dinner and the installation of the history panels in the Andrews Building and subsequently renaming all the buildings to acknowledge individuals who had made a significant contribution to the school
- Working with the P and C to produce a celebratory publication of the 100 years
- Regularly featuring Modernians in our school newsletter
- Encouraging staff to interact with members the Historical and Museum Committee to create opportunities for students to become more aware of, and support the promotion of, the history of the school
- Commissioning and publishing, with the support of Alison Woodman, Roger Stubbs and Sallie Davies and the Historical and Museum Committee, *A Celebration of Contribution* which celebrates over 160 Modernians contributions to society.

As Principal of Perth Modern School I am of course accountable and responsible for a very large budget, over 130 staff and 1400 students. These skills would support the work of the Association.

In my personal life I was a member of ZONTA for many years. ZONTA is an international professional women's organisation which raises awareness of the challenges women face throughout the world and works to improve their status through advocacy and fundraising. This commitment meant that I gained significant experience in both promoting causes and fundraising initiatives.

Dr Alistair Paterson

PMS Parent 2018-current



Interest and experience

I am an ARC Future Fellow in archaeology at the University of Western Australia. My research examines the historical archaeology of colonial coastal contact and settlement in Australia's Northwest and the Indian Ocean. My key interests are Western Australia and Indian Ocean history, Aboriginal Australia, Dutch East India Company, colonialism and exploration, rock art, and the history of collecting in Western Australia.

Historian Geoffrey Bolton once stated "Australian history is made in the West and told in the East", perhaps this was a little facetious, however my work is heavily focused on Western Australia and tries to situate WA in bigger stories of encounter, discovery, European colonization and indigenous history. While my focus is Western Australia I am interested in the global and regional networks that Western Australia was increasingly engaged with over the last 500 years, from Macassan trepangers visiting the Kimberley, to the wrecks of unfortunate Dutch East India company ships like the *Batavia* (1629), investigated in our international maritime archaeology project *Shipwrecks of the Roaring Forties: A Maritime Archaeological Reassessment of some of Australia's Earliest Shipwrecks*. My Future Fellowship *Coastal Connections: dynamic societies of Australia's Northwest frontier* focuses in the Northwest of Australia which has a dynamic history of visitors and colonization prior to the twentieth century, yet this historical archaeological landscape has rarely been synthesized or critically analyzed as a whole.

Our ARC project *Collecting the West: Reimagining Western Australia from its collections* (21016-2020) is the first to examine the State's history of collecting from pre-colonial to modern times, at a local, national and international scale, to achieve a new understanding of how it had framed WA's place in the world. During the past 400 years, many objects found in Western Australia had circulated through global, national and local collecting networks. Some of the first objects and specimens which Europeans used to understand and describe Australia came from WA, such as William Dampier's 1699 plant specimens at the University of Oxford. *Collecting the West* is hosting exhibitions in Perth over the next four years at the State Library, WA Museum and Art Gallery. Our research will inform these events, including a major exhibition on WA's twentieth century art at the Art Gallery WA and exhibitions leading up to the opening of the new WA Museum in Perth in 2020, in collaboration with the Western Australian Museum, State Library, and Art Gallery. A key international partner is the British Museum, reflecting the global distribution of WA objects.

What I bring to Perth Modernian Society Museum Association

- Experience working with collections, archives and heritage
- Excellent contacts in the GLAM (Galleries, Library, Archives and Museum) sector
- Experience with data management and funding opportunities
- A commitment to institutional histories
- A desire to make a contribution to the School where my two daughters attend

Jeffrey Lai

PMS Parent 2019-current



I am keen to support the activities of the Perth Modernian Society Museum Association.

My son is very blessed to be admitted to PMS (Year 7 in 2019) and I would like to contribute to the school community to further improve the school in whichever way it sees fit.

I have the following skills that could be useful for the Museum Association:

- IT and technology knowledge – able to leverage my IT knowledge and network to help the Museum explore alternative ways to upgrade its current museum collection and alumni databases
- Management accountability and governance – based on experience in leadership and Board positions of private enterprises and not-for-profit organisations
- Strategy – extensive experience helping companies develop strategy
- Funding & finance – knowledge of fund raising for commercial organisations

Evidence of “*responsible person of good standing in the community and profession*” (as stipulated in the Constitution):

- National Criminal History Check clearance – conducted in March 2019 (available on request)
- CEO and Board member of ASX-listed company (TSN) since 2017
- Board member of five technology companies in Australia, UK, Singapore and Mauritius
- Board of Perth Modern School since 2019

